NEWS BREAK

Wednesday's News Break selects an article from Tuesday, March 29 of The Seattle Times e-Edition for an in-depth reading of the news. Read the selected article and answer the attached study questions. Please remember to always preview the content of the article before sharing with your students.

Dancing to Walk (Main, page A1).

Pre-Reading and Vocabulary

1. How is dancing different from walking? How do you feel when you dance? Look at the photo accompanying the article. How do you think the people in the photo feel based on their expressions?

2. Vocabulary: Match the words to the numbered definitions in the chart below.

A. confidence	1. a quality that suggest informal warmth or closeness; emotional warmth or closeness
B. contracted	2. to show or explain how something is used or done
C. demonstrate	3. to start to do something new or different that usually involves risk
D. encountered	to judge the value or condition of (someone or something) in a careful and thoughtful way
E. evaluation	5. the details about how something works or is done
F. interactive	6. happening or developing in a slow and natural way
G. intertwined	7. an occasion when you deal with or experience something
H. intimacy	8. to be or become very closely involved with each other
I. manner	9. ability to move quickly and easily
J. mechanics	10. a quality that something has that can be developed to make it better
K. mobility	11. a feeling or belief that you can do something well or succeed at something
L. organic	12. the way that something is done or happens
M. potential	13. a serious illness caused when a blood vessel in your brain suddenly breaks or is blocked
N. stroke	14. to make an agreement by contract to work or to pay someone to work
O. venture	15. requiring people to talk with each other or do things together

Comprehension

- 1. What happened to Tho Nguyen that he was in a wheelchair and unable to walk without support?
- 2. Why did Tho Nguyen say he decided to come to Amber to take tango lessons?
- **3.** Why was Tho Nguyen taking tango lessons at Amber a risky venture, and what was he afraid of?
- **4.** What did tango instructor Gabriela Condrea say that the intimacy of the tango allowed her to sense with Tho?
- 5. According to the article, how did Gabriela Condrea first encounter the tango?
- 6. What did Gabriela do before she was a tango instructor?
- **7.** Just over a year after Tho started taking tango lessons with Gabriela, what did he show Gabriela he could do?
- 8. In January, where did Gabriela accompany Tho and what did they demonstrate?
- **9.** As a result of her work tango dancing with Tho, Gabriela has been contracted to teach the tango to other stroke survivors **true or false**?
- 10. What did Gabriela write a book about?

Additional Activities

- 1. Have students journal about something they are proud of, or that has given them confidence or confidence to someone they helped. Some suggested topics students could use for this writing exercise:
 - a) Something they have done to help a friend or family member
 - b) Something they accomplished in school or in an extracurricular activity (sport, club, etc.)
 - c) Something they worked hard for or earned money for
- 2. Have students read the following quote from the article: "I'm determined," he said. "I wanted to be with people, socialize and relax and work on my mobility." Why is it important to be with people and socialize? What benefits do we receive from socializing with others? How do you think being alone and not socializing could affect someone? Do you think socializing with others on social media has the same benefits as socializing with others in person why or why not? What are some of the differences between your in person social interactions and your social media interactions?

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Answer Key to Vocabulary

- A. 11
- B. 14
- C. 2
- D. 7
- E. 4
- F. 15
- G. 8
- H. 1 I. 12
- J. 5
- K. 9
- L. 6
- M. 10
- N. 13
- O. 3

Answer Key to Comprehension Questions

- **1.** He suffered a stroke on the morning of his 11th birthday.
- 2. He said he was feeling sad and was urged by his counselor to meet people. He wanted to be with people, socialize, relax and work on his mobility. (Answers may vary)
- **3.** It was a risky venture because he was unable to walk without support and the floor at Amber is concrete. Nguyen was afraid of falling.
- **4.** She said the intimacy of the tango allowed her to sense when his balance was failing or if he was starting to fall away from her.
- 5. She first encountered the tango when she went to South America to do volunteer work.
- **6.** Before she was a tango instructor she was a teacher (8th grade).
- **7.** He took three steps without support.
- **8.** She accompanied him to an evaluation (with a new physical therapist) and they demonstrated how he holds onto her, and how he moves through each step.
- 9. True
- **10.** She wrote a book about the impact of the tango.